

808

Playwrights Local Play Lab/ Terrence Spivey

HEIGHT: 5'3" WEIGHT: 125lbs	Team Stunt Predators USA 216-440-2424 jlangholt@gmail.com HAIR/EYES: Brown/Brown SHIRT: S PAN	resumes.actorsaccess.com/Jlangholt istunt.com/julia-langholt-3308 ITS: 4-6 JACKET: S SHOE: 8-8.5	
FILM (Selected Credits)		410 Duadwatiana / Din Calabu MaDania	
All Boy (Short Film)	Supporting	419 Productions / Dir. Gabby McDaris	
The Pelican Bar (Short Film)	Lead (Stunts: falls, fights)	419 Productions / Dir. Carson Curva	
Swipe Right (Short Film)	Supporting	Des Waz Here Prod. / Dir. Des Matelske	
Little Evil	Stand-in (Carla Gallo)	Netflix/Dir. Eli Craig	
Acts of Violence	Photo Double (Sophia Bush)	EFO Films/Dir. Brett Donowho	
Bloom (Short Film)	Lead	Dir. Dale Walk	
XY (Short Film)	Lead	Dir. Alec Greenwald	
Louise (Short Film)	Lead (Stunts: falls, fights)	Dir. Leighanna Hornick	
Stay (Short Film)	Lead	StoneKap Entertainment / Patrick Casteel	
In Dave We Trust (Short Film)	Supporting	Dir. Samuel Fasano	
The Land *Official Sundance Selection*	Featured (Stoner Girl)	Low Spark Productions/Steven Caple Jr	
In Search of Fellini	Featured (Locker Room Girl)	Cartwright Entertainment/Taron Lexton	

<u> </u>	<u>/ NEW MEDIA</u>
Full	Frontal with Samantha

Bee Featured (Hammer Girl) TBS One Night in Cleveland (Trailer) Lead Dir. Andrew Knode "Skyscraping" (YA book trailer) Lead Piñata/ Plum St. Productions

Audra, and others

THEATRE (Selected Credits) Twice Told Tales (Reading)

MadLab Theatre Company/Michelle Batt **Broken Daughters** Cassandra Douglass **Evolution Theatre Company/Patrick McGregor** bare: a pop opera Rory The Ohio State University Science of a Story (Solo Show) Both Sides of the Desk: Learning & Teaching with Disabilities Victoria (Lead) The Ohio State University Consider the Source (Reading) "Younger" (Supporting) **Evolution Theatre Company/ Robert Cooperman** Pulling a Tom Sawyer (Reading) Lilly (Lead) The Ohio State University A Woman of No Importance Evolution Theatre Company/Mark P Schwamberger Miss Hester Worsley

COMMERCIALS & INDUSTRIALS

Conflicts available upon request

TRAINING

INAIMING		
BA w/ Honors Distinction in Theatre Stanislavsky, Speech/Voice/Dialects, Meisner, On-Camera, Shakespeare	Kevin McClatchy, Mandy Fox, Robin Post	The Ohio State University, Columbus, OH
On-going acting training Meisner, On-camera, Shakespeare	Jessica Houde Morris, Jackson Elliott, Kurt Yue, Tom Cullinan	Houde School of Acting: Cleveland, OH
CAP21 Professional Musical Theatre Training Program	Sean Dougherty, Devin Norik, Denny Pascall	New York, NY
Various on-camera/acting workshops	Billy Butler, Tom Logan, Delora O'Brien	Los Angeles, CA
Musical Theatre Intensives and Masterclasses: Natalie Weiss, Justin Huff, Alice Ripley, Patina Miller	Shoshana Bean, Jodie Langel	Making it On Broadway: Cleveland, OH
Dance (Basic Ballet, Jazz, Tap)	Broadway Dance Center	New York, NY
Private voice/singing	Keyona Willis, Theo Jackson, Bill Daugherty (CAP21), Todd Alsup (CAP21)	Columbus, OH & New York, NY
Stunt Training (Fight choreography, Falls, Drags)	Richard Fike (Stunt Coord, Stunt Predators USA)	Madison, OH
Stunt Workshop: Fights, Reactions, Movement	Garrett Warren, Stunt Coordinator	Madison, OH
Firearms (pistol, rifle, shotgun), Police Tactics	J. Yurco (Tac Tips), P. Campbell, R. Bonacci	Youngstown, OH
Sanchi Ryu Karate, Yellow Belt (Ongoing) SPECIAL SKILLS	Richard Fike	Madison, OH

Mezzo Belter, Conversational Spanish, Guitar, Ukulele, Soccer (10 yrs), Basketball (4 yrs), Boxing, Stunts (falls, basic tumbling, fighting), Dialects (RP/Standard British, Cockney, Southern), Stand-in Experience, Valid Drivers License, Current U.S. Passport, BS w/honors in Mechanical Engineering from OSU













